

RENAISSANCE VALUES

Communal Educational Institution

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“The mind of the renaissance was not a pilgrim mind, but a sedentary city mind, like that of the ancients”

The Renaissance was possibly the most important period of development that has ever occurred in European history. Known primarily for its impact on the art world, the Renaissance emerged as a movement that influenced literature, philosophy, music, science, and even technology. With the impacts of the Renaissance still felt in society today, it unquestionably remains one of the most spoken-about and celebrated movements in both the artistic and general community.

The Renaissance people had certain common values. Among them were humanism, individualism, skepticism, well-roundedness, secularism, classicism and patronage. These values were reflected in buildings, writing, painting, sculpture, and science.

Major Events of the Renaissance:

1434 - The Medici family becomes the head of the city-state of Florence.

1450 - Johannes Gutenberg invents the printing press.

1495 - Leonardo da Vinci paints the Last Supper.

1508 - Michelangelo begins his painting on the ceiling of the Sistine Chapel.

1516 - Sir Thomas More publishes his work Utopia on political philosophy.

1599 - William Shakespeare builds the Globe theatre.

The Renaissance period quickly spread to other parts of the world, most notably to other countries in Europe.



The Renaissance Period Transformed Society from Darkness to Light.

It gave our modern world many gifts, from the “Smufato” technique to the sculptures that were definitely ahead of their time. The number of outstanding artists were representing the era from 1300 to 1600 was great. I would like to tell about two geniuses who have not only changed the world in that era. It is necessary to add that nowadays their works remain masterpieces.

The titan of the Renaissance Leonardo da Vinci is considered to be the most brilliant and great man of the Renaissance epoch. And this is entirely justified. It is he who invented the "Sfumato" technique. This term in the fine arts softness of modeling, a special quality of the pictorial style, the smoothness of the tonal transitions, vagueness, blurring of contours. This technique Leonardo used frequently. For example, during the creation of his most famous painting "Mona Lisa" he used this technique to reproduce that same smile. At the moment, there are only 205 known works by the artist. Leonardo da Vinci often did not finish his paintings. The reason was that he was not interested in the subject, which was given to him. In fact, most often Leonardo painted his own works on commission. So it happened with "Mona Lisa", Leonardo painted this portrait for Lisa Gerardini, but because of his leaving did not give the order. The most famous works which Leonardo da Vinci has painted are "Mona Lisa (Gioconda)" "The Vitruvian Man" "The Last Supper", "The Lady with the Ermine", "The Adoration of the Magi", "Saint John the Baptist", "The Savior of the World", these works are best known in the modern world.

No less an important painter but also a sculptor in the Renaissance epoch is Michelangelo Buonarroti. Michelangelo lived at the same time as Leonardo da Vinci, but there was no rivalry. Leonardo worked in France and Michelangelo worked in Italy. The most famous sculpture work is the Statue of David, which Michelangelo considered an immortal example of the High Renaissance - the statue of David (1501-1504), which became for many centuries a reference image of the human body. Michelangelo also created many masterpieces in the world of painting, the most famous paintings of Michelangelo: "The Creation of Adam", "Last Judgement", "Pieta", "Moses", "The Dying Slave", "Crucifixion of the Church of Santo Spirito", "Crucifixion of Saint Peter", "Madonna Doni".

All in all, these are just two outstanding people, out of hundreds of famous and talented artists and sculptors. I think it is Leonardo and Michelangelo who are directly associated with the Renaissance.

The conclusion:

The Renaissance is recognized for initiating the change into the modern-day civilization that we know today, with many of history's greatest thinkers, authors, philosophers, scientists, and artists coming from this era.

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